

Blissing Out

for saxophone quartet

Christopher Fisher-Lochhead

Blissing Out [2011-2013] for saxophone quartet

Dedicated to the Anubis Quartet

Rhythmic Notation

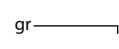
The rhythms in this piece are notated using traditional rational rhythmic notation. However, as there is extensive use of multiple simultaneous meters, the coordination of which in rehearsal and performance could prove difficult, the arrangement of notes on the page is strictly proportional.

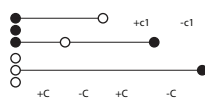
Notation/Techniques

 Slap tongue

 Open slap. The pitch indicated is the resulting (transposed) pitch.

 Fluttertongue

gr  Growl

 Fingerings are indicated above the staff (when necessary)

bisb^VVV Bisbigliando (timbral trill) with no perceptible change in pitch.

The score is a **transposing score**

for the Anubis Quartet
Blissing Out

Chris Fisher-Lochhead

♩ = c. 86

soprano saxophone

1

2

3

4

tenor saxophone

tenor saxophone

tenor saxophone

fff

fff

fff

13 16

9 4

15 16

6 4

14 16

vb^WW^W

5 4

1

2

3

4

17 16

6 4

5 8

11 16

5 16

4 4

5 8

gr

sf

p

mp

12 8

7 16

5 16

4 4

5 8

3:2

3:2

Musical score for measures 1-16, featuring four staves (1-4) and dynamic markings. Staff 1: Treble clef, measures 1-16, dynamic **ppp**, includes a **bisb** marking and a 3:4 ratio. Staff 2: Treble clef, measures 1-16, includes a 3:2 ratio and a 12/8 time signature. Staff 3: Treble clef, measures 1-16, dynamic markings **fff**, **sfp**, and **mp**, includes a 1/4 time signature. Staff 4: Treble clef, measures 1-16, includes a 3:2 ratio. A guitar diagram is shown between staves 2 and 3, with fret numbers and signs: +c1, -c1, +c, -c, +c, -c, +c, -c.

Musical score for measures 17-32, featuring four staves (1-4) and dynamic markings. Staff 1: Treble clef, measures 17-32, dynamic markings **f**, **p**, **mf**, **ff/ppp**, includes a **bisb** marking and a 3:4 ratio. Staff 2: Treble clef, measures 17-32, includes a 6/8 time signature, a 1/4 time signature, a 2/4 time signature, a 7/4 time signature, a 3/4 time signature, and a 12/8 time signature. Staff 3: Treble clef, measures 17-32, dynamic markings **p**, **mp**, **p**, **mf**, **fff**, includes a **vb** marking. Staff 4: Treble clef, measures 17-32, dynamic markings **p**, **mp**, **fff**. A guitar diagram is shown between staves 3 and 4, with fret numbers and signs: +c1, +c, -c, +c, -c, +c, -c, +c, -c.

1 (b) $\frac{4}{3}$ $\frac{3}{4}$ $\frac{4}{3}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

gr $\frac{5}{4}$ $\frac{7}{4}$ gr bisb $\frac{3}{2}$ $\frac{5}{4}$ bisb $\frac{7}{4}$ $\frac{3}{2}$ bisb

1 p \llcorner **fff** **sfp** \llcorner **mp** \llcorner **p** \llcorner **sf** \llcorner **p** \llcorner **sfp** \llcorner **f** \llcorner **sf** \llcorner **p** \llcorner **ff** \llcorner **p** \llcorner **f** \llcorner **p**

2 $\frac{5}{16}$ $\frac{6}{4}$ $\frac{9}{16}$ $\frac{3}{8}$ $\frac{1}{4}$ $\frac{3}{4}$

3 $\frac{12}{8}$ $\frac{6}{4}$ **sf** **p** \llcorner **mp** \llcorner **fff**

4 **sf**

1 (b) $\frac{4}{3}$ $\frac{3}{4}$ $\frac{4}{3}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

(b) $\frac{3}{2}$ tr $\frac{7}{4}$ $\frac{5}{4}$ gr

\llcorner **mf** \llcorner **pp** \llcorner **ff/p** \llcorner **f** \llcorner **p** \llcorner **pp** \llcorner **fff** \llcorner **sfp** \llcorner $\frac{7}{4}$ $\frac{5}{4}$ \llcorner **p**

2 $\frac{7}{8}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{3}{4}$

sf \llcorner $\frac{12}{8}$ $\frac{9}{8}$ $\frac{7}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{3}{4}$

3 $\frac{12}{8}$ $\frac{9}{8}$ **sf** \llcorner **pp** \llcorner **p** \llcorner **pp** \llcorner **p** \llcorner **f** \llcorner **fff** \llcorner **sf**

4 $\frac{7}{16}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{3}{4}$

sf \llcorner $\frac{12}{8}$ $\frac{9}{8}$ $\frac{7}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{3}{4}$ \llcorner **p**

1

4
3

3:4

3:4

3:4

3:4

ff *mp* */pp* *mf* *p* *f* *sf* *p* *pp*

2

3
4

5
8

8
16

14
16

3 + 1
4 + 24

3:2

vb

3

Alto
Saxophone

ppp *pp*

1
6

4

3:2

gr

f *fff*

14
16

3 + 1
4 + 24

1

(bisb) WW

3
3

3:4

3:2

f *ff* *sfp* *pp* *ff* *p*

2

12
16

2
4

9
16

4
4

2
4

11
16

3:2

vb

3

4
4

4
4

4
4

4
4

ppp *pp*

4

12
16

2
4

9
16

4
4

2
4

11
16

gr

1 **4/4** **4/4** **4/4** **4/4**
mp **p**

2 **6/4** **12/8** **9/8**
(gr) **p** **mp** **mf**
3:2

3 **4/4** **4/4** **4/4**
pp **mp**

4 **9/8** **9/8** **Get Soprano**
mf

1 **4/4** **4/4** **9/8** **3/3**
mf **f** **p** **ff** **fff** **sff**
3:2 3:4

2 **12/8** **12/8**
mp **f**

3 **4/4** **9/8** **4/4**
mf **f** **pp**

4 **3/3** **3/4** **5/4**
Soprano Saxophone
sff **ff** **sf**

Musical score for staves 1 and 4, measures 1-12. The score is in 4/3 time. Staff 1 (top) contains the first melodic line with dynamics *p*, *ff*, *p*, *sff*, *p*, *f*, and *ff*. It includes markings for *bisb* (bowed) and *tr* (trill). Staff 4 (bottom) contains the second melodic line with dynamics *sffp*, *ff*, *sfp*, *p*, and *ff*. It also includes *bisb* markings. Time signatures $\frac{4}{3}$ are indicated at the beginning of each system. Measure lengths of 3:4 and 3:2 are marked above the staves.

Musical score for staves 1, 2, and 4, measures 13-24. The score continues in 4/3 time. Staff 1 (top) contains the first melodic line with dynamics *f*, *sff*, *ff*, and *gr* (grace notes). Staff 2 (middle) contains the second melodic line with dynamics *p* and *mp*. Staff 4 (bottom) contains the third melodic line with dynamics *ff*, *ff*, and *pp*. It includes *bisb* markings and a *gr* marking. A box labeled "12 8" is present between staves 1 and 2, containing a diagram of a string instrument's fretboard with notes marked. Time signatures $\frac{4}{3}$, $\frac{3}{3}$, and $\frac{6}{4}$ are indicated. Measure lengths of 3:4 and 3:4 are marked.

Musical score for measures 15-19. The score is written for four staves (1-4). Measure 15 is marked with a 15/8 time signature. Measure 19 is marked with a 9/8 time signature. The first staff (1) contains a melodic line with dynamics *pp* and *ppp*. The second staff (2) contains a complex melodic line with dynamics *pp*, *mp*, *mf*, and *p*. The third staff (3) contains a melodic line with dynamics *ppp*, *pp*, *ppp*, and *pp*. The fourth staff (4) contains a melodic line with dynamics *pp*. Fingerings and articulations are indicated throughout the score.

Musical score for measures 9-12. The score is written for four staves (1-4). Measure 9 is marked with a 9/8 time signature. Measure 12 is marked with a 12/8 time signature. The first staff (1) contains a melodic line with dynamics *ppp* and a wavy line labeled *bisb*. The second staff (2) contains a complex melodic line with dynamics *mp*, *p*, *pp*, *p*, and *mf*. The third staff (3) contains a melodic line with dynamics *pp* and *p*. The fourth staff (4) contains a melodic line with dynamics *ppp*, *pp*, *ppp*, *pp*, and *ppp*. Fingerings and articulations are indicated throughout the score.

12/8 12/8 9/8

1 *bisb* *pp* *mp* *p* *f* *p* *ff* *tr*

2 *f* *mf*

3 *mf*

4 *f* *mp* *mf*

12/8 12/8 9/8

1 *pp* *pp*

2 *mp* *f* *mp* *mf*

3 *p* *mf* *p* *pp*

4 *pp* *pp*

1

2

3

4

12

8

9

8

9

8

9

p mp p

pp p f mf p

pp mp mf mp pp

p f p

bisb

1

2

3

4

6

9

9

9

9

p mp ff ppp

mf f ff

mp mp ff ppp


mp p mp ff

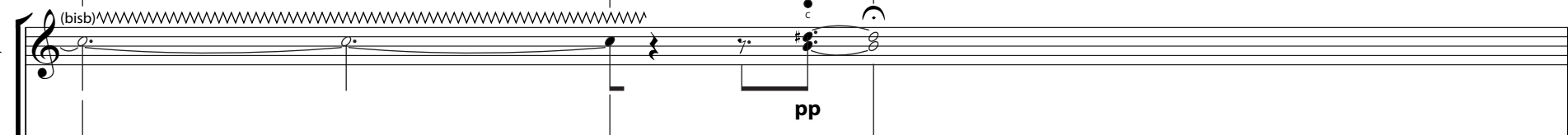
tr

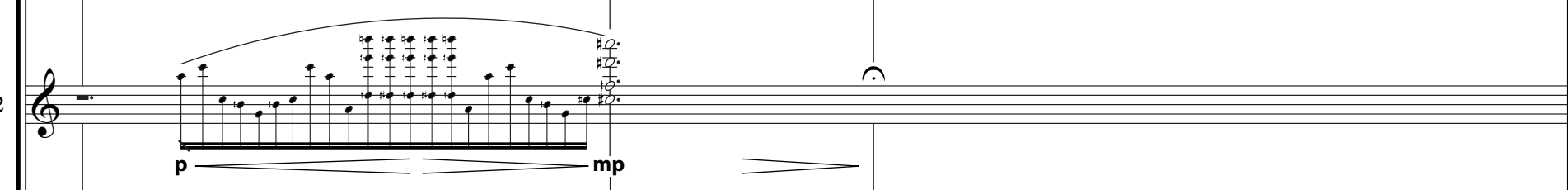
bisb

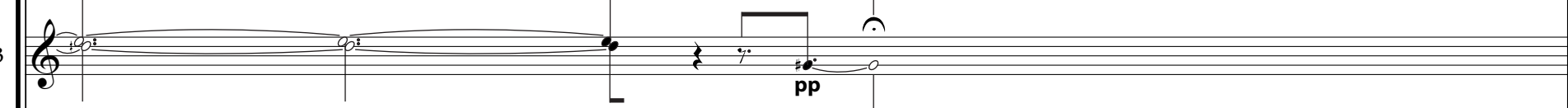
12
8

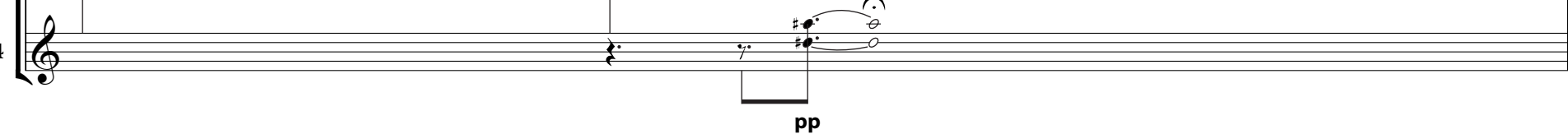
6
8

(bisb) 

1 
pp

2 
p mp

3 
pp

4 
pp

