

# Bludgeon Me

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Agressive, driving (♩ = c. 140)

Piccolo *fff sempre*

Flute *fff sempre*

Oboe 1 *fff sempre*

Oboe 2 *fff sempre*

Clarinet in Bb *fff sempre*

Bass Clarinet in Bb *fff sempre*

Bassoon 1 *fff sempre*

Bassoon 2 *fff sempre*

Horn 1 in F *fff sempre*

Horn 2 in F *fff sempre*

Trumpet 1 in Bb *fff sempre*

Trumpet 2 in Bb *fff sempre*

Trombone 1 *fff sempre*

Trombone 2 *fff sempre*

Tuba *fff sempre*

Glockenspiel *fff sempre*

Vibraphone *fff sempre*

Picc. **4/4** **3/4** **4/4** **3/4** **4/4**

Fl.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

This section of the score covers the woodwind and brass instruments. It begins with a Piccolo part in the first measure, marked with a 4/4 time signature. The Flute, Oboe 1, Oboe 2, Clarinet, Bass Clarinet, Saxophone 1, and Saxophone 2 parts follow. The Horn 1 and Horn 2 parts are also present. The Trumpet 1 and Trumpet 2 parts are shown in the next section. The Trombone 1 and Trombone 2 parts are shown in the next section. The Tuba part is shown in the next section. The score includes various musical notations such as notes, rests, and dynamic markings.

Hn. 1 **4/4** **3/4** **4/4** **3/4** **4/4**

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

This section of the score covers the brass instruments. It begins with the Horn 1 and Horn 2 parts in the first measure, marked with a 4/4 time signature. The Trumpet 1 and Trumpet 2 parts follow. The Trombone 1 and Trombone 2 parts are shown in the next section. The Tuba part is shown in the next section. The score includes various musical notations such as notes, rests, and dynamic markings.

Glock. **4/4** **3/4** **4/4** **3/4** **4/4**

Vib.

This section of the score covers the Glockenspiel and Vibraphone. It begins with the Glockenspiel part in the first measure, marked with a 4/4 time signature. The Vibraphone part follows. The score includes various musical notations such as notes, rests, and dynamic markings.

22 **4/4** **3/4** **4/4** **3/4** **4/4** **3/4** **4/4** **3/4**

Picc. Fl. Ob. 1 Ob. 2 Cl. B. Cl. Bsn. 1 Bsn. 2

This section of the score covers measures 22 through 29. It includes parts for Piccolo, Flute, Oboe 1, Oboe 2, Clarinet, Bass Clarinet, Bassoon 1, and Bassoon 2. The music is written in a key with one flat (B-flat major or D minor) and features a complex, multi-measure rest pattern. The time signature changes frequently: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4. The notation includes various note values, rests, and articulation marks.

**4/4** **3/4** **4/4** **3/4** **4/4** **3/4** **4/4** **3/4**

Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tba.

This section of the score covers measures 22 through 29. It includes parts for Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Tuba. The music is written in a key with one flat (B-flat major or D minor) and features a complex, multi-measure rest pattern. The time signature changes frequently: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4. The notation includes various note values, rests, and articulation marks.

**4/4** **3/4** **4/4** **3/4** **4/4** **3/4** **4/4** **3/4**

Glock. Vib.

This section of the score covers measures 22 through 29. It includes parts for Glockenspiel and Vibraphone. The music is written in a key with one flat (B-flat major or D minor) and features a complex, multi-measure rest pattern. The time signature changes frequently: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4. The notation includes various note values, rests, and articulation marks.

Picc. **3/4** **4/4** **A** **3/4** **4/4** **3/4**

Fl.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 **3/4** **4/4** **A** **3/4** **4/4** **3/4**

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Glock. **3/4** **4/4** **A** **3/4** **4/4** **3/4**

Vib.

40

Picc.

Fl.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

This section of the score covers measures 40 through 45. It includes parts for Piccolo, Flute, Oboe 1 and 2, Clarinet, Bass Clarinet, and two Bassoons. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

This section of the score covers measures 40 through 45. It includes parts for Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The brass instruments play a mix of melodic and harmonic parts, with the horns and trumpets often carrying the main themes and the trombones and tuba providing a solid harmonic foundation.

Glock.

Vib.

This section of the score covers measures 40 through 45. It includes parts for Glockenspiel and Vibraphone. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The Glockenspiel plays a rhythmic pattern of eighth notes, while the Vibraphone provides a harmonic accompaniment with sustained chords and melodic fragments.

Picc. 49  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Fl.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Glock.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Vib.

60 Picc. 3/4 4/4 3/4 B 4/4 7

Fl.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 3/4 4/4 3/4 B 4/4

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Glock. 3/4 4/4 3/4 B 4/4

Vib.

Picc. 70  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Fl.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Glock.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Vib.



This musical score page, numbered 9, contains measures 79 through 88. It is arranged for a woodwind and brass ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba.), Glockenspiel (Glock.), and Vibraphone (Vib.).

The score is written in 4/4 time, with several 3/4 time signatures interspersed. The key signature is one flat (B-flat major or D minor). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes marked with accents. The woodwinds and brass parts are highly active, with frequent articulation marks and dynamic markings. The Glockenspiel and Vibraphone parts provide a rhythmic and harmonic accompaniment.

88 **C** 89

Picc.

Fl.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

**C** 89

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

**C** 89

Glock.

Vib.

98

Picc.

Fl.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Glock.

Vib.

108

Picc.  
Fl.  
Ob. 1  
Ob. 2  
Cl.  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Glock.  
Vib.

This page contains the musical score for measures 108 through 117. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba.), Glockenspiel (Glock.), and Vibraphone (Vib.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, and *ff* are present throughout the score. The Piccolo part begins with a measure rest in measure 108. The Flute part starts with a quarter rest in measure 108. The Oboe 1 part begins with a quarter rest in measure 108. The Oboe 2 part starts with a quarter rest in measure 108. The Clarinet part begins with a quarter rest in measure 108. The Bass Clarinet part starts with a quarter rest in measure 108. The Bassoon 1 part begins with a quarter rest in measure 108. The Bassoon 2 part starts with a quarter rest in measure 108. The Horn 1 part begins with a quarter rest in measure 108. The Horn 2 part starts with a quarter rest in measure 108. The Trumpet 1 part begins with a quarter rest in measure 108. The Trumpet 2 part starts with a quarter rest in measure 108. The Trombone 1 part begins with a quarter rest in measure 108. The Trombone 2 part starts with a quarter rest in measure 108. The Tuba part begins with a quarter rest in measure 108. The Glockenspiel part starts with a quarter rest in measure 108. The Vibraphone part begins with a quarter rest in measure 108.

119 **D**  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Picc.  
Fl.  
Ob. 1  
Ob. 2  
Cl.  
B. Cl.  
Bsn. 1  
Bsn. 2

This block contains the musical notation for the woodwind and brass sections. It includes staves for Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The score is in D major and features a complex rhythmic pattern with measures of 4/4, 3/4, and 4/4 time signatures. The notation includes various note values, rests, and articulation marks such as accents and slurs.

**D**  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.

This block contains the musical notation for the brass section. It includes staves for Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba (Tba.). The score is in D major and features a complex rhythmic pattern with measures of 4/4, 3/4, and 4/4 time signatures. The notation includes various note values, rests, and articulation marks such as accents and slurs.

**D**  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Glock.  
Vib.

This block contains the musical notation for the percussion section. It includes staves for Glockenspiel (Glock.) and Vibraphone (Vib.). The score is in D major and features a complex rhythmic pattern with measures of 4/4, 3/4, and 4/4 time signatures. The notation includes various note values, rests, and articulation marks such as accents and slurs.

This page of a musical score, numbered 14, contains measures 130 through 139. The score is arranged for a woodwind and brass ensemble. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, 4/4, 3/4, 4/4, 3/4, 4/4 meters.
- Fl.** (Flute): Treble clef, 4/4, 3/4, 4/4, 3/4, 4/4 meters.
- Ob. 1** (Oboe 1): Treble clef, 4/4, 3/4, 4/4, 3/4, 4/4 meters.
- Ob. 2** (Oboe 2): Treble clef, 4/4, 3/4, 4/4, 3/4, 4/4 meters.
- Cl.** (Clarinet): Treble clef, 4/4, 3/4, 4/4, 3/4, 4/4 meters.
- B. Cl.** (Bass Clarinet): Treble clef, 4/4, 3/4, 4/4, 3/4, 4/4 meters.
- Bsn. 1** (Bassoon 1): Bass clef, 4/4, 3/4, 4/4, 3/4, 4/4 meters.
- Bsn. 2** (Bassoon 2): Bass clef, 4/4, 3/4, 4/4, 3/4, 4/4 meters.
- Hn. 1** (Horn 1): Treble clef, 4/4, 3/4, 4/4, 3/4, 4/4 meters.
- Hn. 2** (Horn 2): Treble clef, 4/4, 3/4, 4/4, 3/4, 4/4 meters.
- Tpt. 1** (Trumpet 1): Treble clef, 4/4, 3/4, 4/4, 3/4, 4/4 meters.
- Tpt. 2** (Trumpet 2): Treble clef, 4/4, 3/4, 4/4, 3/4, 4/4 meters.
- Tbn. 1** (Trombone 1): Bass clef, 4/4, 3/4, 4/4, 3/4, 4/4 meters.
- Tbn. 2** (Trombone 2): Bass clef, 4/4, 3/4, 4/4, 3/4, 4/4 meters.
- Tba.** (Tuba): Bass clef, 4/4, 3/4, 4/4, 3/4, 4/4 meters.
- Glock.** (Glockenspiel): Treble clef, 4/4, 3/4, 4/4, 3/4, 4/4 meters.
- Vib.** (Vibraphone): Treble clef, 4/4, 3/4, 4/4, 3/4, 4/4 meters.

The score is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and frequent changes in meter. The key signature is B-flat major (two flats). The page number 14 is located in the top left corner.

Repeat ad lib.

Picc. 140

Fl.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Repeat ad lib.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Repeat ad lib.

Glock.

Vib.

148 **6/8** **E** **4/4** **3/4** **4/4** **3/4**

Picc. **6/8** **E** **4/4** **3/4** **4/4** **3/4**

Fl. **6/8** **E** **4/4** **3/4** **4/4** **3/4**

Ob. 1 **6/8** **E** **4/4** **3/4** **4/4** **3/4**

Ob. 2 **6/8** **E** **4/4** **3/4** **4/4** **3/4**

Cl. **6/8** **E** **4/4** **3/4** **4/4** **3/4**

B. Cl. **6/8** **E** **4/4** **3/4** **4/4** **3/4**

Bsn. 1 **6/8** **E** **4/4** **3/4** **4/4** **3/4**

Bsn. 2 **6/8** **E** **4/4** **3/4** **4/4** **3/4**

**E** **6/8** **4/4** **3/4** **4/4** **3/4**

Hn. 1 **6/8** **E** **4/4** **3/4** **4/4** **3/4**

Hn. 2 **6/8** **E** **4/4** **3/4** **4/4** **3/4**

Tpt. 1 **6/8** **E** **4/4** **3/4** **4/4** **3/4**

Tpt. 2 **6/8** **E** **4/4** **3/4** **4/4** **3/4**

Tbn. 1 **6/8** **E** **4/4** **3/4** **4/4** **3/4**

Tbn. 2 **6/8** **E** **4/4** **3/4** **4/4** **3/4**

Tba. **6/8** **E** **4/4** **3/4** **4/4** **3/4**

**E** **6/8** **4/4** **3/4** **4/4** **3/4**

Glock. **6/8** **E** **4/4** **3/4** **4/4** **3/4**

Vib. **6/8** **E** **4/4** **3/4** **4/4** **3/4**



158

Picc.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Fl.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Glock.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vib.

166 **3/4** **4/4** **3/4**

Picc. Fl. Ob. 1 Ob. 2 Cl. B. Cl. Bsn. 1 Bsn. 2

**3/4** **4/4** **3/4**

Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tba.

**3/4** **4/4** **3/4**

Glock. Vib.